MAKING THE \$1,000 AIMED FOR.

society when it was just three days old.

Of the thousand tickets that have been sent ou

24.0000

FRONT DOOR OF THE JUMEL MANSION.

lyn Bridge, while most of the Brooklyn D. A. R.'s

Mrs. David Depew, the regent of the New-Jersey

State Society; Mrs. Forsythe, regent of the New-York State Society, and Miss Prime, of the Yonkers

Chapter, have all promised to come, and the Hon.

Chauncey M. Depew is expected.

Music 12 to be furnished by a military band under Professor Crowley, and the performers will be gayly attired in white trousers and red coats. They

will have fifty pieces, and will be assisted by the

Children of the American Revolution, who are to

There will be minuet and Maypole dances, and re

In the house there will be a loan exhibition of

Revolutionary relies, and the house is itself the most interesting of all possible relics. It was built

in 1758-64 by General Earle's ancestor, Colonel Roger Morris, and every inch of it is rich with

historical associations. It was Washington's head-

quarters in 1776; Mme. Jumel and Aaron Burr were

married in it; Hallock wrote his lines on "Marco

Bozzaris" while staying there; it has been occu pled by British soldlers, and the country all around

It is a beautiful old place, and so solidly built that Mrs. Earle says she always feels thankful after visiting her friends downtown that she doesn't

fortunate that it has at last come into appreciative General and Mrs. Earle have tried as far as pos sible to restore it to its original state, and to have the furnishings in harmony with its architecture and associations. Enough of the paper on the walls of the "council chamber" to paper a little billiard-room has been saved, and in this room has been hung also the thirteen cars of corn that Washington is said to have placed over the doorway, as types of the thirteen Colonies. In this room will be placed next Saturday the original painting of "The Birth of Our Nation's Flag," and Mrs. Earle hopes also to be able to put the "first"

Tickets for the lawn party, at \$1 for adults and 59 cents for children, can be secured at the gate, at the Hotel Normandie, or from any of the com-mittee. It is not necessary to be a "son" or "daughter" to secure them, as any citizen will be

The Committee of Arrangements is constituted

The Committee of Arrangements is constituted as follows:

Executive Committee—Mrs. Ferdinand Pianey Earle, regent, chairman; Mrs. William H. Trafton, Mrs. George Eugene Poole, Mrs. James R. Franklin, Mrs. George Barry Mailon, Mrs. James de Trafford Blackstone and Miss Emminetta Gregor.

Refreshment Committee—Mrs. Emily L. Bostwick Fay, chairman; Mrs. Elizabeth McCalla Stephens, Mrs. George Barry Mailon, Mrs. J. Baldwin Hands and Mrs. Isaac Carey.

Committee on Loan Exhibition—Mrs. Eliza Jumel Caryl, chairman; Mrs. Le Roy Sunderland Smith, Mrs. George Eugene Poole, Mrs. J. Baldwin Hands and Mrs. Elizabeth McCalla Stephens.

Press Committee—Mrs. William H. Trafton, chairman; Mrs. George Eugene Poole, Mrs. J. Baldwin Hands and Mrs. George Barry Mailon, Miss J. Elizabeth Hotchkiss, Mrs. Mary Banks Stacy and Mrs. De Volney Everett.

Committee on Music—Mrs. Charlotte Savre Boorman, chairman; Mrs. Elia J. Kreamer, Miss Emminetta Gregor, Mrs. Albert E. Scott and Mrs. Henry A. Topham.

Committee on Amusements—Mrs. J. de Trafford Blackstone, chairman; Mrs. James R. Franklin, Mrs. Albert E. Scott, Mrs. De Volney Everett and Mrs. George Eugene Poole.

Committee on Decoration—Mrs. James R. Franklin, chairman; Mrs. Jacob Hess, Mrs. Cornella Habley Watson Larrabee, Mrs. F. Frederick Lambley, Mrs. Mary Banks Stacy and Mrs. Grace Frances Welch.

have to live in any flimsy, modern dwelling. The mansion has been subjected to much hard usage, having been tenanted by those who had little respect for its precious antiquities, and it is

it was a vast battle-ground.

flag on exhibition, too.

welcomed.

as follows:

sing patriotic songs.

penny received is promptly sent to Greece. We ourselves have paid all expenses in connection with this fund up to the present day. The need for funds is most urgent, and we must continue our appeal and Penney Earle, to complete their arrangements for the great day. The prospects for the occasion are of the brightest, and if only the weather is to the women of America to come to our help. propitious 'he chapter will have no difficulty in raising the \$1,000 which is pledged to the National Advices just received from Athens report that there are three thousand women who are now housed there in public buildings, there being no money for hospitals and proper quarters. The distress for scarcely any have been returned, signifying that lack of necessaries is great. The Ladies' Committhe recipients intend to be present, and many of the invitations have been definitely accepted. tee of Boston has collected, through the efforts of Mrs. Julia Ward Howe, \$2,512 72, and sent it to The Fort Greene Chapter of the D. A. R., of which Mrs. Alice Morse Earle is regent, expects to Athens through Kidder, Peabody & Co., bankers. The Countess di Brazza, president of the Amerigo in a body, and has arranged to meet on Brookcan National Fund, is in Washington, where communications may be sent to her at No. 911 Nine-teenth-st., her headquarters. She is busy forming committees of prominent women. Mrs. James T. Graham, of Mount Washington, Md., in in charge of the committee there, and Mrs. D. G. Hollis, of

of the committee there, and Mrs. D. G. Hollis. of Reading, Penn., is at the head of the committee in that place.

"The work is progressing favorably, and the appeal issued by my brother, Solon J. Vlasto, the United States representative of the Union of Greek Women, has met with great success. The total amount, roughly estimated, that America has contributed in \$10,000. London is away shead of us., naving contributed will give further assistance to a people fighting for the Cross. The war is by no means over.

"The cablegrams report that five hundred Greeks were wounded on Friday in the battle of Epirus. The following is a correct list of the contributions received up to May 15:

Previously acknowledged through The Tribune of

Previously acknowledged through The Tribune of
May 9, 1867.

Received during the week:
Two Macedonian Brothers'
Through the committee of Mrs. K. Nicolaides and
The Washington Star'
George Veloudos, Marathon, N. Y.
A Sympathier'
William Carey Poland, charge George Veloudios, Marathon, N. Y.

"A Sympathiaer"
William Carey Poland, chairman of the Rhode
leiand Committee.
P. A. P. Montreal.
A. P. Simar, Montreal.
Through the Fairmont School of Girls.
Theodore Loren, Marathon, N. Y.
George D. Constantination, T.
George D. Constantination, N. Y.
George D. Constantination, N. Y.
George D. Constantination, M. Y.
Through Mrs. C. L. Parigot, of the Ladles Committee, at Rutherford, N. Y.
Pan, Kritharia, New-Haven, Conn.
John Turin, Exchange Place, New-York City.
Through John E. Leoussi, Lebess Sponge Company, the Kilne and French Co., Philadelphia,
J. B. Raboteau
St. George's Church, New-York City, through
the Rev. Dr. Rainsford.
Collected during the week from boxes placed at

THE DAY'S GOSSIP.

The women attendants in Bellevue Hospital will to-day don a uniform of blue flannel trimmed with silver buttons on which are the letters "D. P. C." The nurses, of course, are not included, as they already have a distinctive dress.

A gift of \$30,000 has been made by Mrs. E. E. Christian, a member of the First Place Methodist Church, Brooklyn, which, with the addition of a former gift of \$10,000, is to be used toward the purchase and conduct of a memorial deaconesses home, President and Clinton sts., Brooklyn.

Fort Greene Chapter, Daughters of the American Revolution, held a patriotic service yesterday after-noon at Holy Trinity Church.

The school children of Rhode Island have selected the violet by vote for the State flower. The resuit will be announced at all the schools on Arson Day. The second balloting was to select one from the ten flowers which at the first balloting received the highest number of votes. The result was as follows: Violet, 19,013; rose, 7,163; pansy, 5,275; pink, 4,837; arbutus, 4,317; golden rod, 3,248; water lily, 3,049; lilly, 1,548; daisy, 1,398; buttercup, 1,301.

The Ladies' Benevolent Sewing Society and Char-itable League of the Fifteenth Street Temple gave its annual strawberry festival at the Lexington Avenue Opera House last night.

In the Harlem Evening High School, at No. 225 East One-hundred-and-twenty-fifth-st., a course of during the winter under the principalship of Edward A. Page. The new charter has been discussed, and there have been exercises in parilamentary practices and public speaking.

A statue to Queen Victoria, commemorating the o be erected by the citizens of Belfast at a cost

THE TRIBUNE PATTERN.

A TISSUE-PAPER PATTERN OF LADIES

WRAPPER WITH WATTEAU PLEAT, NO. 7,043, FOR COUPON AND 10 CENTS.



7043-Ladles' Wrapper with Watteau Plait

Turquoise-blue cashmere is here daintly trimmed with cream lace insertion and edging to match. The stylish adjustment is made over fitted lining fronts of basque depth that close in the centre, the upper portions of which are faced to form a double-pointed yoke. The full fronts are gathered at the top and arranged on the linings under lower edge of yoke. Under-arm gores give a smooth effect over the hips, the back being fitted with curved side and centre-back seams. The back, presenting the popular "Watteau" effect, has a wide box-pleat laid at the neck, which falls in graceful fulness to the lower neck, which falls in gracetti fulness to the lower edge of the skirt. Below the waistline the seams of the garment gradually expand, affording the requisite fulness to the skirt, which has a foot decoration in the form of a narrow, ace-edged ruffle headed with a band of insertion. At the under-arm seams pointed belt sections are inserted, which hold the fulness at the front of waistline in position. The neck is completed with a rolling collar. The sleeves, of moderate dimensions, are shaped with single seams, the wrists being completed with single bands of insertion and lace. A gathered ruffle, edged with lace and insertion, falls over the sleeves and outlines the lower edge of the yoke front and simulates a yoke in the back.

Cashmere, Henrietta, challis and all manner of soft woollen textures may be employed in making. Lawn, percale, gingham, bastiste, dimity or other cotton wash fabrics will develop daintily in this style with decorations of lace or embroidery.

To make this wrapper for a woman of medium size will require six and one-half yards of forty-four-inch wide materia. The pattern, No. 7,643, is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure. edge of the skirt. Below the waistline the seams

COUPON ENTITIING TO ONE PATTERN. ANY SIZE OF NO. 7,043.

Cut this out, fill in your name and address and mail it to THE PATTERN DEPART-

.......

A NEW-YORK WOMAN'SWORK

MRS. J. WELLS CHAMPNEY FINISHES DECORATING THE "GEORGIA ROOM."

UNIQUE WAT THAT THE SOUTHERN WOMEN HAVE OF RAISING MONEY TO DEFRAY THEIR TEN-NESSEE EXPOSITION EXPENSES.

When Georgia women were offered a room in the Woman's Building at Nashville, Tenn., they determined that the Georgia room should be unsurpassed by any other similar apartment at the essee Exposition. The Atlanta women fell to work at once, and Mrs. Joseph Thompson, president of the Woman's Board of the Atlanta Exposition, came to New-York and consulted with Mrs. J. Wells Champney and other leading artists as to plans and furnishings. A studio scheme was decided upon, and the room is pronounced to be a thing of beauty. No expense has been spared in

its furnishing. Among the most satisfactory and progressive plans for securing money which the Atlanta wom-en adopted is the issuing of a woman's edition of "The Atlanta Constitution," which will appear on May 19. Already enough advertisements have been secured to insure the financial success of the enterprise. The women in charge of the edition are

all well-known society leaders.

The following is the complete staff of active workers: Editor-in-Chief, Mrs. Aaron Burr Steele; editorial writer, Mrs. W. B. Lowe, president of the Georgia State Federation of Women's Clubs; managing editor, Mrs. Clark Howell; business manager. Mrs. Porter King; woman's department, Mrs. Wil-mer Moore and Miss Isma Dooly, the latter being the head of the woman's department of "The Atlanta Constitution"; city editor, Mrs. Eugene Spalding; book reviews, Mrs. Parsons; reporters, Misses Mary Burt Howard, Lula Belle Hemphill, Addle Maud, Margaret Newman, Lucy Peel, Marion May, Jennie English and Joan Clarke.

GEORGIA'S ROOM AT THE CENTENNIAL. Mrs. Champney, in designing the "Georgia Room," has combined in its decoration, adornment and general arrangement the prettiest ideas gleaned from her inspection of the celebrated studios of same time feast their eyes on what is beautiful in

Among the artists whose works of various kinds may be seen in the studio, says Miss Isma Dooly in "The Constitution," are Misses Helen and Mar garet Armstrong, J. Wells Champney, Miss Lydia Emmett, Daniel Hester French, Misses Mary and Alice Hart, J. A. Holyer, Miss K. H. Huger, Miss Gwendolyn Kelly, Mrs. Ella Conde Lamb, Mrs. Rheda Holmes Nichols, Mrs. E. M. Scott, Mrs. Louise Willis Snead, Lucius C. Tiffany, Miss Tilinghast, Miss Mary C. Frank and Elihu Vedder, In describing and explaining the room Mrs.

sance.

Of the miniatures, that of Margaretha, Queen of Italy, was painted by permission of the Queen, and exhibited at the Paris Salon of 1896. It is loaned by the artist, Miss Gwendolvn Kelly, of Columbus, Ohio.

The portrait of Paderewski is by Miss Alice Hart, of the Berkeley, Boston; also that of the Duchess of Devonshire.

Letters have been received from L. G. Gibbons, Mrs. Benjamin N. Bradt (Huntington, Fla.), J. F.

D., Mrs. M. H. Daniels, Mrs. R. D. Baldwin, Hat-

tie Evans, Mary A. Carpenter, L. L. R., Florence

There are rich stamped leather panels and chains, both mahogany and in Cordova leather.

In the Flemish corner the tapestry is copied from a Van Ostade in the museum at The Hague. The carved chairs and table are old Dutch.

Duveen & Co., Fifth-ave., New-York, send the carved chest of the period of the Italian Renaissance.

tie Evans, Mary A. Carpenter, L. L. R., Florence Baylis, William E. Haeselbarth, "Jean Soule," S. M. Welch, and Mary M. F. A basket of beautiful lilles has been received from Mrs. C. A. Taas and a box of lilles of the valley from Mrs. Hogan. Peetry, entitled "The Happy Land," written by Jean Soule, has been forwarded to a Sunshine member who is making a collection of religious poems. If Jean Soule will send a two-cent-stamp a club pin will be forwarded to her. President-General of the T. S. S.: I am much interested in the Sunshine Society, as I am a "shutin" myself. If it were possible to send sunshine
and comfort to any other "shut-in" by correspondence, would like to do so. The poems inclosed have been helpful to me, and I hope they
may be to others of the society. Reading matter
would be gladly received, particularly religious
reading, as there are several T. S. S. members in
the place. Books could be passed on and would
be most acceptable. Truly yours, I. H. N. terested in the Sunshine Society, as I am a "shut-

SHUT IN. ("I watch and am as a sparrow alone upon the housetop" (Psalm x, 37), "and yet I am not alone, because the Father is with me" (John xvi, 32).

Shut in, shut in from the ceaseless din of the restless world and its want and shut in from its turmoil, care and strife, And all the wearisome round of life.

Shut in with dreams of days gone by, With buried hopes that were born to die; Shut in with the hopes that have lost their zest, And leave but a longing after rest.

Shut in with a trio of angels sweet, Patience and Grace all pain to meet, With Faith that can suffer and stand and wait, And lean on the promise strong and great.

Shut in with Christ! Oh, wonderful thought! Shut in with the peace his sufferings brought; Shut in with the love that wields the rod; Oh, company blest! shut in with God! -(Selected.

SIT STILL. ("Sit still, my daughter, until thou know how the matter will fall."-Ruth lif, 18.) "Sit still, my child. 'Tis no great thing I ask, No glorious deed, no mighty task;



MRS. LESLIE M. GORDON,

Chairman of the Georgia Press Committe e of the Tennessee Centennial Expo

But just to sit and patiently abide.
Wait in My presence, in My word confide."

"But oh! dear Lord, I long the sword to wield, Forward to go, and in the battlefield To fight for Thee, Thine enemies o'erthrow, And in Thy strength to vanquish every foe.

"The harvest fields spread out before me lle, The reapers toward me look and vainly cry; The field is white, the laborers are few; Our Lord's command is also sent to you."

"My child, it is a sweet and ble To rest beneath the shadow of My wing: To feel thy doings and thy words are naught To trust to Me each restless, longing though

"Dear Lord, help me this lesson sweet to learn, To sit at Thy pierced feet and only yearn To love Thee better, Lord, and feel that still Waiting is working if it be Thy will." President-General of the T. S. S.: I enjoy the

Sunshine column, and would like to contribute a re-cipe, which I think may be useful to some of your many readers. It is called the GOOD SAMARITAN LINIMENT.

leadership of Mrs. Candace Wheeler is so widely known, are represented by a gorgeous screen, clusters of fruit for a dining-room, by an embroid-cred portiere of "stained-glass design" (red velvet) and by an artistic stained gold clath panel for a dining-room (fish design), the work of Mrs Candace Wheeler.

Of special interior offsets the most special candace with the control of chloroform. The liniment is said to cure sprains, bruises, cuts, pains, rheumatism, weak back, swell ings, etc. When applying, rub the parts with it from twenty to thirty minutes. It can also be used by wetting the fiannel and binding it on the af-

of the liniment half an ounce of chloroform and a quarter of an ounce of oil of wintergreen. Rub Mrs. H. L. M.

with a two cent stamp a club pin will be sent to her.

If Mrs. H. L. M. will send her name and address

MINE INVA DOOL.

The control is a beginning of the control in the

THE STUDIO-GEORGIA'S ROOM IN THE WOMAN'S BUILDING, TENNESSEE CENTENNIAL.

For headache and neuralgla add to four ounces upon the head and hold the bottle to the nostrils.

D. R. A.—If you will send a two-cent stamp the club pin will be forwarded to you, it is not necessary to be shut in to become a member of the Sunshine Society. Your poem has been placed on file, and will be used when space can be found for it, or else it will be sent to some "shut-in" to whom we think it will give pleasure.

With the said the talkative man to his seatmate in the railway train, "from your manner and conversation, that you have family ties." "Yes," replied Mr. Meekton; "I s'pose you might as well call 'em that. I buy 'em for myself, but my wife and the girls all wear 'em whenever they feel like it."—(Washington Star,

The Women's Friday Night Literary Club of Mount Vernon wound up the season's readings with "An Evening with Eugene Field" at the hame of Mrs. Henry E. Rhoades on Friday evening and had

a 'strawberry feast" at the close. Selections representing the various phases of Eugene Field's writings were read. Mrs. Arthur Williams recited one of Field's choicest character poems, Mrs. Wood sang two solos and anecdotes were recited by several of the women and by some of the men, who were given the unusual privilege of coming early and staying

EVENING WITH EUGENE FIELD.

the unusual privaces of colors late.

Those present were Mrs. Vandenburg, Miss Wallace, Mrs. Blake, Miss Hattle Fanning, Mrs. C. H. Siecker, the Misses Jane, Esther and Alice Andrews, Miss Ella Louise Rhoades, Mrs. Henry E. Rhoades, Mr. and Mrs. Joseph S. Wood, Dr. and Mrs. Melville S. Page, Mr. and Mrs. Wood, Dr. and Mrs. Melville S. Page, Mr. and Mrs. William M. Dennan, the Rev. and Mrs. W. A. Granger, Professor and Mrs. Arthur Williams, Professor and Mrs. Jaques W. Redway.

PACKARD COLLEGE GIRLS.

In or bold, making the best of the lot that fate has accorded her. The question whether in the city of New-York a school could be conducted in which the girls should have an even chance with the boys was a mooted one until this college took hold and proved it possible. With all our experience we have few cases meriting expulsion because of unsupported in the school, so it is in business; no exceptional case should be seized on to demonstrate a theory. the girls should have an even chance with the boys was a mooted one until this college took hold ind proved it possible. With all our experience we have few cases meriting expulsion because of unlearning experiences; no exceptional case should be seized on to lemonstrate a theory.

"As to the plea sometimes advanced that the THE DIFFERENCE IN THEIR STANDING IN BUSI NESS TWENTY YEARS AGO AND NOW-A TALK WITH PROFESSOR PACKARD. Now that there are forty thousand or more women employed as clerks in New-York offices, it is interesting to recall the time when a woman in such a place was a curiosity, and, taking it all in all, that time is not so far distant. Fifteen years ago when a woman respectably born and reared entered a business office to earn her living her acquaintances regarded her either with sympathy for the need of the siep or with surprise because of her eccentricity. Her father and brother, if she had them, felt it somewhat to their discredit that she must work. To-day unless possessed of abundant means girl picks out a vocation for herself almost as soon as she leaves off short frocks and stops plaiting her hair in a long braid down her back. She ust get at some sort of wage-earning, whether there is real need of it or not. There might come real need, and then she will be prepared. Her real need, and then she was a matter of friends look upon the proceeding as a matter of course. Public sentiment in such regard has changed, and various reasons are assigned for it. The erection of better office buildings is one, and the ambition of women themselves to take a hand in the battle for existence is another. Some say that it is owing to the increased surplus of female population, making self-support on the part of women a necessity. But whatever was the primary

"IN SILK ATTIRE"-A LITTLE BRIDESMAID FOR A JUNE WEDDING.

MISS ISMA DOOLY Vice-Chairman of th

cause for this steady influx of women into the bust

ness world, there have been certain occurrences that gave an impetus to the tide, and in no small degree influenced its character. The opening of

an efficient business college to give free tuition to women who desired to take up commercial work

as what may be called a definite "starter" in this direction. This opportunity was offered over twenty